

"Robert Henry is a special breed, and I mean that in the most complimentary sense of the phrase. He has it all - the whole package of artistic gifts - and in abundance. But, what strikes about his playing is the sheer beauty - the concept, the intelligence, the control over every sound, the vision, the phenomenal listening to it all - all the attributes that comprise great artistry of the sort that touches our souls." Constance Carroll



Robert Henry

PIANIST

One-Sheet
Biographies

REPRESENTED BY:

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—
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Robert Henry

PIANIST

- ▶ **GOLD MEDALIST in FOUR INTERNATIONAL PIANO COMPETITIONS**
New Orleans IPC, Alfredo Barilli IPC, Washington IPC, Missouri Southern IPC, Laureate of Seiler IPC, Special Prizes (including Best Performances of 20th-Century and Commissioned Works)
- ▶ **CRITICALLY ACCLAIMED SOLO DEBUTS**
Carnegie Hall, Kennedy Center, Wigmore Hall, St. James Church, Wells Cathedral, Strathmore Hall, Phillips Collection, American Pianists Association, Chopin Foundation of America, MTNA National Convention (Opening Recital), Kitzingen Piano Festival, Eckhardt-Gramatté Hall, Ibla-Ragusa Piano Festival, Tours of U.S., England, Nova Scotia, and Italy
- ▶ **COLLABORATIONS**
Atlanta Symphony Orchestra, Louisiana Philharmonic, Robert Spano, Donald Runnicles, Fletcher Wolfe, Stefan Sanderling, Pacifica Quartet, Atlanta Boy Choir, Shauna Rolston, Mary Ann Hart, Sergio Blasquez
- ▶ **COORDINATED the "\$100,000 HURRICANE KATRINA RELIEF TOUR"**
Raised \$108,000 presenting fundraising concerts throughout the United States, Recipient of 2006 Distinguished Service Award
- ▶ **DEBUT RECORDING and DOCUMENTARY RELEASED IN 2010**
"Twelve Nocturnes and a Waltz", Winner of two 2010 Telly Awards, World Premiere of Alexei Stanchinsky's forgotten Nocturne from 1907
- ▶ **DOCTORATE in PIANO PERFORMANCE**
University of Maryland, Recipient of 2009 Distinguished Alumni Award, Study with Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, André Watts, further study: St. Petersburg Conservatory, Cleveland Institute
- ▶ **ARTIST-IN-RESIDENCE at KENNESAW STATE UNIVERSITY**
- ▶ **ARTISTIC DIRECTOR of CONCERT SERIES in HIGHLANDS, NC**
- ▶ **INTERNATIONAL STEINWAY ARTIST**
- ▶ **BASED in ATLANTA, GA**

"The Kennedy Center soloist was Robert Henry...smooth, limpid phrasing...technically flawless."

WASHINGTON TIMES

"Robert Henry has the dazzling ability to turn the percussion instrument into a sonorous orchestra...stratospheric sounds...rumbling earthiness...his colorful, virtuosic, sensitive playing proved that nothing surpasses finely executed Chopin."

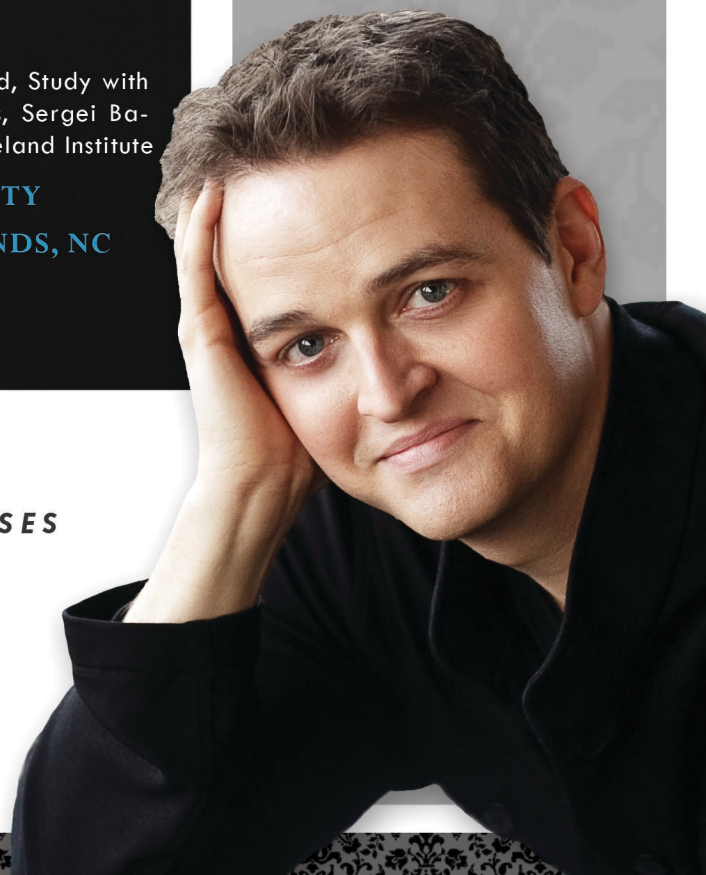
WASHINGTON POST

"...a powerful pianist with a big sound...imaginative range of interpretation...exquisite control."

INDIANAPOLIS STAR

"...an accomplished musician...his pianism was exceedingly versatile, offering nimble trills, languorous moods and fluid and elegant phrasing."

ATLANTA JOURNAL AND CONSTITUTION



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- ▶ CONCERTS
- ▶ MASTERCLASSES
- ▶ LECTURES
- ▶ WORKSHOPS
- ▶ RESIDENCIES
- ▶ COACHINGS
- ▶ LESSONS

One sentence (17 Words):

Award-winning pianist **Robert Henry** has earned a reputation for stunning virtuosity, beautiful tone, and pure audience appeal.

Two sentences (43 Words):

With critically acclaimed debuts at Carnegie Hall and the Kennedy Center under his belt, pianist **Robert Henry** is Artist-in-Residence at Kennesaw State University. Gold medalist in four International Competitions, Dr. Henry released his award-winning debut CD, *Twelve Nocturnes and a Waltz*, in 2010.

Three sentences (63 Words):

With critically acclaimed debuts at Carnegie Hall and the Kennedy Center under his belt, pianist **Robert Henry** is Artist-in-Residence at Kennesaw State University. Gold Medalist in four International Piano Competitions, he has been hailed as a “consummate artist -- brilliant, formidable, elegant, and the epitome of poise and control.” Dr. Henry released his award-winning debut CD, *Twelve Nocturnes and a Waltz*, in 2010.

Super-short (117 Words):

Hailed as a “*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*” **Robert Henry** is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning the Gold Medal in four International Piano Competitions, he has presented critically acclaimed solo debuts at the Kennedy Center and Carnegie Hall. In 2010, Mr. Henry released his award-winning debut CD, *Twelve Nocturnes and a Waltz*. Future projects include a London debut in prestigious Wigmore Hall. He proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland. A Steinway Artist, he maintains his web-presence at www.roberthentry.org.

Short (183 Words):

Hailed as a “*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*” **Robert Henry** is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, accompanist, and chamber musician. Since winning the Gold Medal in four International Piano Competitions, he has presented critically acclaimed solo debuts at Carnegie Hall, the Kennedy Center, and concert tours of the U.S., England, Nova Scotia, and Italy. In 2010, Mr. Henry released his award-winning debut CD, *Twelve Nocturnes and a Waltz*, which included a world premiere. Future projects include a London debut in prestigious Wigmore Hall.

As educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*. He has served as recitalist, clinician, and juror for

state, regional, and national MTNA conventions and competitions. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, and proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland. A Steinway Artist, he maintains his web-presence at www.roberthendry.org.

Medium Length (547 Words):

Hailed as a “*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*” **Robert Henry** is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician. Possessing the rare combination of insight, inspiration, and a dazzling technique, he continues to touch and electrify audiences around the world.

Career highlights include 2002 solo debut recitals at Carnegie Hall and the Kennedy Center, with critics praising his “*flawless technique, smooth and limpid phrasing, exciting programming.*” He has presented concert tours of the United States, England, Nova Scotia, and Italy. This year, Mr. Henry will present his London debut in prestigious Wigmore Hall.

A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. He has toured internationally with the Atlanta Boy Choir, and has accompanied the masterclasses of eminent artists Jerry Hadley, Frederica von Stade, and Håkan Hagegård.

Robert Henry has enjoyed phenomenal success in important piano competitions, ultimately winning the Gold Medal in four International Piano Competitions (New Orleans International Piano Competition, Washington International Piano Competition, Missouri Southern International Piano Competition, Alfredo Barilli International Piano Competition). These prizes stand alongside fourteen additional first place awards received throughout his career, including the Clara Wells National Competition. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work. He is a laureate of the 2003 Seiler International Piano Competition (Germany).

In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000 for the city. For these efforts, he was presented with the Distinguished Service Award by the Musical Arts Society of New Orleans.

In 2010, Robert Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, featuring Nocturnes of Chopin, Fauré, Grieg, Liszt, and many others, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Also featured is Mr. Henry’s own published transcription of “Waltz for the Lonely”, originally by guitarist Chet Atkins. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience, “The Making of Twelve Nocturnes and a Waltz.”

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, and André Watts.

As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*. He has served as clinician and juror for state, regional, and national MTNA conventions and competitions. He operates an exclusive private studio in Atlanta, GA. Currently, he is Artistic Director of the "Great Performances Concert Series" in Highlands, NC, and proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA.

Robert and his wife, Meryl, make their home in the mountains of Jasper, GA. He maintains his web-presence at www.roberthenry.org.

Professional Length (721 Words):

Hailed as a "*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*" **Robert Henry** is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician. Possessing the rare combination of insight, inspiration, and a dazzling technique, he continues to touch and electrify audiences around the world.

Career highlights include 2002 solo debut recitals at Carnegie Hall and the Kennedy Center, with critics praising his "*flawless technique, smooth and limpid phrasing, exciting programming.*" He performed the opening concert for the 2004 MTNA National Convention, and has presented concerts under the auspices of the American Pianists Association, Chopin Foundation of America, Phillips Collection, Strathmore Hall, Kitzingen Piano Festival (Germany), and the Ibla-Ragusa Piano Festival (Italy). He has presented concert tours of the United States, England, Nova Scotia, and Italy. This year, Mr. Henry will present his London debut in prestigious Wigmore Hall.

A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, and Stefan Sanderling. Following his recent major orchestral debut with the Atlanta Symphony Orchestra, the *Atlanta Journal Constitution* claimed Robert as "*an accomplished musician, versatile and elegant...he elevated the concerto to a poignant statement.*" Mr. Henry has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. He has toured internationally with the Grammy-winning Atlanta Boy Choir, directed by Fletcher Wolfe, and has accompanied the masterclasses of eminent artists Jerry Hadley, Frederica von Stade, and Håkan Hagegård.

Robert Henry has enjoyed phenomenal success in important piano competitions, ultimately winning the Gold Medal in four International Piano Competitions in the 2001-2002 season alone (New Orleans International Piano Competition, Washington International Piano Competition, Missouri Southern

International Piano Competition, Alfredo Barilli International Piano Competition). These prizes stand alongside fourteen additional first place awards received throughout his career, including the Clara Wells National Competition. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work. He is a laureate of the 2003 Seiler International Piano Competition (Germany).

A recently named Steinway Artist, Mr. Henry has earned a reputation for giving stunning performances of the most demanding repertoire and for presenting overlooked masterpieces to the public, from Bach to Babajanian. One New York critic wrote, *“Robert Henry’s Chopin-Godowsky Etudes were beautiful beyond description. His sound brings to mind the great pianists of the past, for whom beauty of tone was integral to the structure of the phrase.”*

In response to Hurricane Katrina, Mr. Henry coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000 for the city. For these efforts, he was presented with the Distinguished Service Award by the Musical Arts Society of New Orleans.

In 2010, Robert Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, featuring Nocturnes of Chopin, Fauré, Grieg, Liszt, and many others, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Also featured is Mr. Henry’s own published transcription of “Waltz for the Lonely”, originally by guitarist Chet Atkins. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience, “The Making of Twelve Nocturnes and a Waltz.” This unique CD recording has been featured on National Public Radio (NPR).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He was awarded the 2009 Distinguished Alumni Award. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, and André Watts.

As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*. He has served as clinician and juror for state, regional, and national MTNA conventions and competitions. He operates an exclusive private studio in Atlanta, GA. Currently, he is Artistic Director of the “Great Performances Concert Series” in Highlands, NC, and proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA.

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