

Robert Henry

PIANIST

- ▶ **GOLD MEDALIST in FOUR INTERNATIONAL PIANO COMPETITIONS**
New Orleans IPC, Alfredo Barilli IPC, Washington IPC, Missouri Southern IPC, Laureate of Seiler IPC, Special Prizes (including Best Performances of 20th-Century and Commissioned Works)
- ▶ **CRITICALLY ACCLAIMED SOLO DEBUTS**
Carnegie Hall, Kennedy Center, Wigmore Hall, St. James Church, Wells Cathedral, Strathmore Hall, Phillips Collection, American Pianists Association, Chopin Foundation of America, MTNA National Convention (Opening Recital), Kitzingen Piano Festival, Eckhardt-Gramatté Hall, Ibla-Ragusa Piano Festival, Tours of U.S., England, Nova Scotia, and Italy
- ▶ **COLLABORATIONS**
Atlanta Symphony Orchestra, Louisiana Philharmonic, Robert Spano, Donald Runnicles, Fletcher Wolfe, Stefan Sanderling, Pacifica Quartet, Atlanta Boy Choir, Shauna Rolston, Mary Ann Hart, Sergio Blasquez
- ▶ **COORDINATED the "\$100,000 HURRICANE KATRINA RELIEF TOUR"**
Raised \$108,000 presenting fundraising concerts throughout the United States, Recipient of 2006 Distinguished Service Award
- ▶ **DEBUT RECORDING and DOCUMENTARY RELEASED IN 2010**
"Twelve Nocturnes and a Waltz", Winner of two 2010 Telly Awards, World Premiere of Alexei Stanchinsky's forgotten Nocturne from 1907
- ▶ **DOCTORATE in PIANO PERFORMANCE**
University of Maryland, Recipient of 2009 Distinguished Alumni Award, Study with Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, André Watts, further study: St. Petersburg Conservatory, Cleveland Institute
- ▶ **ARTIST-IN-RESIDENCE at KENNESAW STATE UNIVERSITY**
- ▶ **ARTISTIC DIRECTOR of CONCERT SERIES in HIGHLANDS, NC**
- ▶ **INTERNATIONAL STEINWAY ARTIST**
- ▶ **BASED in ATLANTA, GA**

"The Kennedy Center soloist was Robert Henry...smooth, limpid phrasing...technically flawless."

WASHINGTON TIMES

"Robert Henry has the dazzling ability to turn the percussion instrument into a sonorous orchestra...stratospheric sounds...rumbling earthiness...his colorful, virtuosic, sensitive playing proved that nothing surpasses finely executed Chopin."

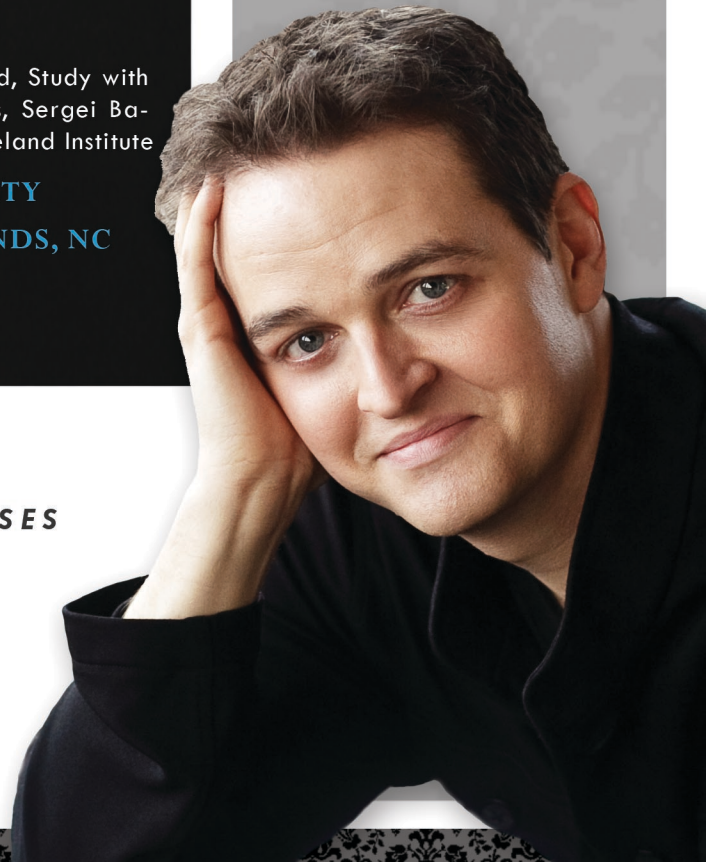
WASHINGTON POST

"...a powerful pianist with a big sound...imaginative range of interpretation...exquisite control."

INDIANAPOLIS STAR

"...an accomplished musician...his pianism was exceedingly versatile, offering nimble trills, languorous moods and fluid and elegant phrasing."

ATLANTA JOURNAL AND CONSTITUTION



REPRESENTED BY:

Price • Rubin
& PARTNERS

13360 North 99th Place
Scottsdale, Arizona USA 85260
tel: (310) 254-7149

email: jp@PriceRubin.com
web: www.PriceRubin.com

- ▶ CONCERTS
- ▶ MASTERCLASSES
- ▶ LECTURES
- ▶ WORKSHOPS
- ▶ RESIDENCIES
- ▶ COACHINGS
- ▶ LESSONS